

## Worksheet Twenty

### Step 1a (closely related keys)

Note the accidentals in the box below each key

<b>Majors</b>	Subdominant:	Tonic:	Dominant:
<b>Minors</b>	Subdominant:	Tonic:	Dominant:

### Steps 1b (key and cadence)

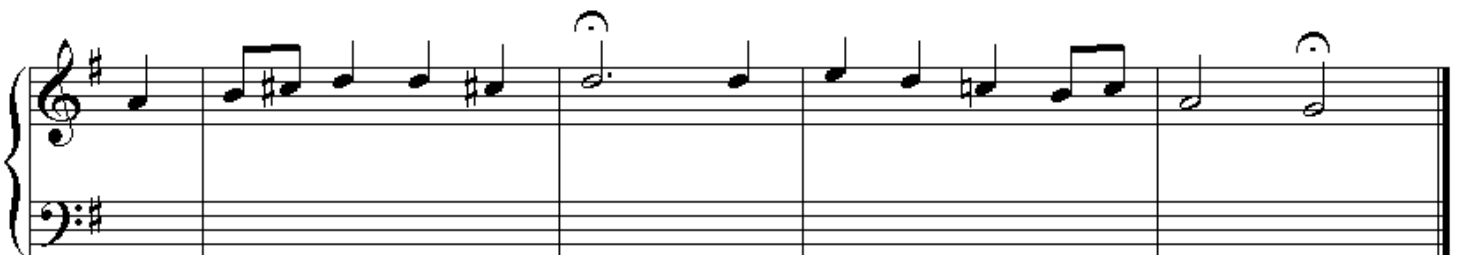
### Step 2a (modulations)

No.	Cadence key	Fingerprint	Start key	Pivot?
1				
2				

[CHECK 1 – play melody with cadences]

### Step 2b (put in primary chord roots with Roman numerals)

	I	IV	V
Key 1:			
Key 2:			



Musical notation for a chorale in G major, showing a treble and bass clef staff with notes and rests.

Name: \_\_\_\_\_

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**Step 3**

Refine bass line (look at Step 3b on method page of ChoraleGUIDE)

CHECK 2 – check for parallels between Soprano and Bass

**Step 4**

Add inner parts (look at Step 4 on method page)

CHECK 3 – Double SLAP

