

Worksheet Eighteen

Step 1a (closely related keys)

Note the accidentals in the box below each key

Majors	Subdominant:	Tonic:	Dominant:
Minors	Subdominant:	Tonic:	Dominant:

Steps 1b (key and cadence)

Step 2a (modulations)

No.	Cadence key	Fingerprint	Start key	Pivot?
1				
2				

[CHECK 1 – play melody with cadences]

Step 2b (put in primary chord roots with Roman numerals)

	I	IV	V
Key 1:			
Key 2:			



Name: _____

Step 3

Refine bass line (look at Step 3b on method page of ChoraleGUIDE)

CHECK 2 – check for parallels between Soprano and Bass

Step 4

Add inner parts (look at Step 4 on method page)

CHECK 3 – Double SLAP

